

- SYNTHETIC PLEASURES, Macy Gallery, Columbia University, New York
 FREE ROAMING, Museo del Barrio, New York
 FOTOLOGIA, Centro Cultural Universidad de Salamanca, Bogotá, Colombia
 100 x100, Collaborative Concepts, Beacon
- 2003 THE SUBLIME METAPHOR, Oxford Museum, Oxford, England
 and Haymarket, London, England and CUNY, New York
 THE COLOMBIAN CONNECTION, Museo de Arte Moderno, Bogotá, Colombia
 and Festival de Cinema Independiente, Centro Cultural de Arte Contemporaneo, Barcelona
 RENCONTRES INTERNATIONALES, Podewil Center for Contemporary Arts, Berlin
 and Window: Espace d'art Contemporain, Paris
 CORPORAL, Schmidt Gallery at Florida Atlantic University, Boca Raton
 PUBLIC RESPONSIBILITY, Art Museum of the Americas, Washington
 SALON REGIONAL DE ARTISTAS, Museo de Arte Moderno, Bogota, Colombia
 OF WHAT I AM, Lehman College Art Gallery, New York
 GENDER BOOTLEG, Longwood Arts Project, New York
 UN CABALLERO NO SE SIENTA ASI, Galeria Santa Fe, Bogota, Colombia
- 2002 OPEN 2002, Excelsior Lido, Venice, Italy
 FREEWAVES, Iturralde Gallery. Los Angeles
 and Americas Society, NYC, USA, 2003
 SOCKET SALIVA, Videotage, Hong Kong, China
 and Center for Contemporary Art, Kitakyushu, Japan
 PEEP SHOW 28, San Francisco Art Institute and Lusty Lady, San Francisco
 FOR SKIN, Generous Miracles Gallery, New York
 FOTOLOGIA, Galeria El Museo, Bogota, Colombia.
 2NY, Trama Gallery. Barcelona, Spain
- 2001 AIM 21, Bronx Museum of the Arts, New York
 SPUNKY, Exit Art, New York
 I-ME-MY, Centro Cultural Molino de Perez, Montevideo, Uruguay
 DOMESTICA, Luis Angel Arango, Bogota, Colombia
 TABOO, Museum of New Art, Detroit
- 2000 THE S_FILES, Museo del Barrio, New York
 PHOTO, The Soap Factory, Minneapolis

RESIDENCIES

- 2005 Residency. SKOPELOS ART FOUNDATION, May. Skopelos, Greece
- 2003 Residency. CHATEAU LA NAPOULE ART FOUNDATION, Feb. Cannes, France
 Honorable Mention. X Salon Regional de Arte, Bogota, Colombia
- 2002 Residency. VERMONT STUDIO CENTER, May. Johnson, VT
- 2001 Residency. Artists in the Marketplace. BRONX MUSEUM OF THE ARTS, New York
 Residency. BLUE MOUNTAIN CENTER, September. Blue Mountain Lake, NY

SELECTED BIBLIOGRAPHY

- 2007 Oates, Leah. NY Arts. "Feminist Iconography: An Interview with Sandra Bermudez". May-June
 Exibart.com. "Incontro con Peter Halley e Sandra Bermudez." April 15.
- 2006 Flavorpill, Summer Gallery Exhibition, Chicago, July 25
Washington Post. "Animalia: A Natural High". Review, July 8
 Mast, Audrey Michelle. Yes. KKAP, Chicago.
 Gaitan, Andres. COLECCION DE ENSAYOS SOBRE ARTE. "Los limites del arte" Bogota: IDCT.
Flavorpill. "Yes". Chicago, May 23
 Spry, Kirsten. Eyemazing. "Bookcase". Issue 1-2006
 Tyson, Josh. TimeOut. "Atmospheric" March 9-16
 Fallon, Roberta and Rosof, Libby. ArtBlog. "Circus Circus" 03/12-03/18
 McCullough, Bridgette. NY Arts. "Sandra Bermudez".
Flavorpill. "Atmospheric". Chicago, Feb 28
 Workman, Michael. New Kid on the Block. "Wall Text". New York: Art Press
 Villasmil, Alejandra. El Nuevo Diario. "Ferias de Art Contemporaneo" Mar 11.
- 2005 Herzberg, Julia, Roca, Jose, and Vicente, Mercedes. Sandra Bermudez, Off Sight: Steadily,
 intently and with fixed attention. New York: Art Press
 Johnson, Ken. New York Times. "Everland". Listing, July 5
 Garzon, Diego. Semana. "Por Lo Alto". Aug 26-Sept 2

- Gibson, David. Beautiful Dreamer. Spaces, Cleveland, Essay, Catalogue
- Pasia, Diego. EL TIEMPO. "Un Cuerpo Provocador" Aug 26
- The Miami Herald- Home & Design. "Pick of the Show". August
- Editorial. EL TIEMPO. "La Fotografia Se Tomo a Bogota". Aug 31
- Flores, Tatiana. Art Nexus. "Scope NY". Review. June-August
- Pasia, Diego. CAMBIO. "La Fotografia". Aug 19- 26
- FUCSIA. "OFF SIGHT". Aug 19-26
- Sara, Araujo Castro. El Espectador. "La Atencion Fija en el Cuerpo Femenino". Aug 26
- Esposito Emanuele. Il Mattino. "L'iniziativa". May 29
- 2004 Wilson, Michael. Be Mine, Lyonswier Gallery, NYC, Essay
- Don't call it Performance. Museo del Barrio, NYC, Essay, Catalogue
- Village Voice. "Voice Choices". March 28
- 39 Salon Nacional de Artistas. Ministerio de Cultura, Bogota Colombia, Catalogue
- Mayo, Sherry. Emergent Objects at the Human-Computer Interface. Doctoral Dissertation, Teachers College, Columbia University
- Solidarte. Galeria El Museo, Bogota, Colombia, Catalogue
- Fotologia. Bogota, Colombia, Essay, Catalogue
- 39 Salon Regional de Artistas. Ministerio de Cultura, Bogota Colombia, Catalogue
- Merino, Fernando. El Diario. "Asedio a los limites del performance". Sept 12
- Pignalosa, Cristina. EL TIEMPO. "Artistas Colombianos en el exterior". Aug 26
- Aranda-Alvarado, Rocio. Integrating the museum: Contemporary Latino Art in Context. Smithsonian Center for Latino Initiatives
- Stillman, Nick. New York Foundation for the Arts-Project Space. www.nyfa.org/level3.asp?id=297&fid=6&sid=17
- 2003 The Sublime Metaphor. Oxford Museum, Essay, Catalogue
- Faust, Lily. M-The New York Art World. "Review-Short List". March 31
- Roca, Jose. Nuevas Propuestas: Arte Colombiano. Essay, Alliance Francaise, Pg. 26-31
- Pignalosa, Cristina. EL TIEMPO. "25 artistas en salon regional". August 26
- Calirman, Claudia. Art Nexus. "Of what I am". Review.
- Dwin, Giannina, Corporal, Schmidt Gallery at Florida Atlantic University, Essay
- Arratia, Euridice. Wallpaper. Generous Miracles Gallery, NYC, Essay
- The Colombian Connection, Museo de Arte Moderno. Bogota, Colombia. DVD Catalogue
- Hoeltzel, Susan. Of what I am. Lehman College Art Gallery. NYC, Essay
- Women's Wear Daily. "Brooklyn Public". New York, NY, Nov. 20
- 2002 Charlie Magazine. Edited by Maurizio Cattelan and Ali Subotnick
- Picard, Charmaine. Art Nexus. "For Skin". Review
- Korotkin, Joyce. M-The New York Art World. "Review-Scope". Summer
- Bufill, Juan. La Vanguardia. "Labios y mensajes/Lips and messages". Sept 29
- Roca, Jose. Skin, Piel, Peau. Alianza Francesa, Essay
- Almela, Ramón. Ubicarte. "El Arte en Nueva York entre la Teoría y la Plasticidad". Sept-Oct
- Spiegel, Olga. La Vanguardia. "Carceles y celulas de Halley e Iconos de Sandra Bermudez". Sept 23.
- Zimmer, William. New York Times. "How Rutgers Women's Collection Grows" Review, Sept 5
- LatinAmerican Post. "2NY Barcelona". Editorial, Sept 9
- Open 2002. Excelsior Lido. Venice, Italy. Essay, Catalogue
- Jose Roca. Freewaves. Iturralde Gallery, Los Angeles, Essay, Catalogue
- 2001 News & Around. Tema Celeste, Nov-Dec.
- The Arts. New York Times. Review, Oct 8
- Nieves, Marysol. AIM 21. Bronx Museum of the Arts. NYC, Catalogue
- Cesarco, Alejandro. I-Me-My. Centro Cultural Molino de Perez. Montevideo, Uruguay, Catalogue
- Roca, Jose. Domestica. Luis Angel Arango. Bogota, Colombia, Catalogue
- 2000 Cullen, Deborah. The S-files. El Museo del Barrio, NYC, Catalogue

EDUCATION

New York University-ICP. New York, USA. M.A. Studio Art. 1999.

Columbia University, New York, USA. M.A. Art Education. 1996

Istituto Artistico dell'abbigliamento Marangoni, Milano, Italia. B.F.A. 1994.

WEB RESOURCES

www.sandrabermudez.com

Oates, Leah. NY Arts. "Feminist Iconography: An Interview with Sandra Bermudez". May-June

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